

March 16, 2019

Marlene H. Dortch, Secretary
Federal Communications Commission
445 12th Street, S.W.
Washington, DC 20554

Re: IB Docket No. 16-185, *DOCUMENT WAC/085 (11.03.19)*

Dear Ms. Dortch:

I am writing in support for a future agenda item at the World Radio Conference (WRC) to harmonize frequency bands for wireless microphones, per Document WAC/085 (11.03.19).

I am a theatrical sound designer and engineer for touring and Broadway shows such as *A Chorus Line*, *Dreamgirls*, *Macbeth*, *Cabaret*, and *Crazy for You*. Such productions use dozens, sometimes over a hundred wireless microphones. The changes in the 700 MHz band a few years ago and the 600 MHz band that are ongoing now have profoundly impacted professional theater. International tours are of paramount importance to the industry. The possibility that other countries will also make changes to the UHF band but may not standardize frequencies for wireless microphones would be a logistical nightmare and could have a devastating economic effect.

Therefore, I urge the FCC to support harmonization as a future WRC agenda item.

Respectfully submitted,



Otts Munderloh
1101 Saint Paul Street
Apartment 1710
Baltimore, MD 21202
omunderloh@aol.com
(443) 873-8082
(410) 410 7398 Cellular